

LECTURES, EXHIBITIONS, AWARDS, and PAPERS.

- '13 - *Second Thought*, RaumX London. Exhibition of own work with a short catalogue introduction by Tony Fretton
- '13 - RAI, Invited Lecture - International series. Cork, Eire.
- '12 - UEL Conference, *Place: Thinking and drawing, designing; building and thinking in London*. Paper accepted.
- '10 - New London Architecture, Awarded 3rd prize for Residential Small Works.
- '08 - LMU, School of Architecture and Interior. Lecture series with; Tony Fretton, Mark Pimlott, and Fred Scott.
- '08 - LMU, Organiser & Speaker: *The interior as background for life*, with; Florian Beigel, Martina Geccelli & Raphael Pennekamp.
- '07 - Statenskunsthund, Danish National Award for artist endeavor in Architecture and research; a proposed new public archive.
- '06 - The Royal Danish Kunst Akademie; *The Complexity of the Ordinary* - Conference Advisor, Session chair and Speaker.
- '06 - AKAD, Lund Konsthall, Panel member for practice-based research in Architecture & Design in Sweden.
- '04 - London Metropolitan University, School of Architecture. Short-listed for head of Graduate School of Architecture.
- '02 - MOMA's *Groundswell* - New York; Shortlisted for opening exhibition of new building extension.
- '02 - The University of Toronto, Canada. Guest Professor. International Guest Lecture series.
- '01 - SOM, London. Invited lecture on own work in a series featuring architectural practices in the UK.
- '00 - KTH, Stockholm, Sweden; *Stockholm 2100* - International workshop Leader, Lecturer & Conference speaker.
- '99 - AA General Studies, seminar series; Bob Irwin's, *Homage to the Square*³ and Richard Serra's *The Torqued Ellipses both at DIA*.
- '96 - AA members room, *Shifting Bombay*; dip unit 8 - and placed on the terrace with Dan Graham's Glass Pavilion.
- '96 - Aarhus University, Arkitektur School. Offered Assistant Professorship. (accredited with equivalent Ph.d qualification)
- '95/6 - The Royal Danish Kunst Akademie, Copenhagen, Guest Professor, 'Festsalen' lecture on own work.
- '95 - The Royal Danish Kunst Akademie, Copenhagen; Eileen Gray exhibition; organiser and advisor (curated by Wilfried Wang).
- '95 - Harvard University, GSD, USA. Exhibition of 1.95kg aluminium & plywood chair, with Wilfried Wang.
- '94 - European Culture Capital, Exposition and publication in Madrid: assistant to Wilfried Wang - analysis of 3 areas of London.
- '93 - University of Tokyo, Japan; Accepted as Visiting Research Fellow.
- '83/5 - Eileen Gray Travel Bursary to the USA.
- '83 - Royal College of Art, London. School of Environmental Design, study bursary.
- '83 - RIBA, London. Bronze Medal; student runner-up.

PUBLICATIONS

- '13 - The Architectural Review; *Anti-fame*, by Tony Fretton - exhibition review of *Second Thought*; John Glew's architecture.
- '10 - DETAIL, Vol.5, Sept - Oct, *Façades*; review of 51a Gloucester Crescent, pp 454-457.
- '10 - Arkitekten, *Best of built work out side of Denmark* - 2010, by Kjeld Vindum, pp 51.
- '10 - Dezeen, Nov: <http://www.dezeen.com/2010/10/12/51a-gloucester-crescent-by-john-glew/>
- '10 - Building Design, *This much and more*, by Tony Fretton.
- '10 - Architecture Today, *Artful ambiguity*, by James Payne.
- '08 - Tegl, Danish Construction magazine; *A Sense of Copenhagen* - a proposal for a new Archive Building Centre in Copenhagen.
- '06 - Super Normal exhibition; *Quietly extraordinary objects* - Jasper Morrison; on-line comments of John Glew's practice.
- '06 - I'm home, *London issue*; Japanese interior architecture.
- '05 - Gagosian Gallery London, *LOGIC*, by Carsten Holler; exhibition catalogue.
- '05 - MoMA, New York, 'Groundswell' - Landscape and Urbanism; final short-listing for the Opening International Exhibition.
- '04 - Architecture Today, no. 152, Oct '04; *Dwelling - a city of small things*, by Mark Pimlott.
- '02 - *Afterwards - (Después de) - Remaking landscapes*, by Quim Rosell. Pub. Gustavo Gili.
- '02 - a+t, *Tony Fretton Architects*; Collaborator, Hotel Pro-forma - invited competition.
- '01 - Architektur forum Tirol, Innsbruck, Austria; *Social Scale* exhibition, curated by Stephano di Martino and Arno Ritter.
- '99 - Architecture Today; *The thought comes first - the Work of John Glew*, by Tony Fretton.
- '98 - Diadalos; *From Stable to Gallery* - Tony Fretton's *Sway art Gallery*, by Mary McCauliffe - advised on research.
- '97 - The Architectural Association; Projects Review - Diploma unit 8 with Pierre d'Avione.
- '97 - The Architectural Association News, Diploma unit work researching land use in Bombay and London.
- '96 - Tegl, Danish Architects' magazine, an introduction to Alvaro Siza's exhibition at Gammeltok, Copenhagen.
- '93 - Building Design, London. Who's Who - Work In Progress.