

Established practice, **John Glew Architect** in 1994, having previously worked with Wilfried Wang, Trevor Horne and Dixon-Jones and collaborated with Tony Fretton.

JGA is able to gain maximum value for Clients from projects of all scales, each stage being considered and designed so as to give long lasting pleasure and use. Skilled in getting permission for contemporary work in complex and historic settings he is receptive to client's needs and desires, views and knowledge; each a question with a considered response of creativity and depth of thought structured in architecture and design. Every project is focused upon and developed through intensive dialogue and as a brief emerges is re-examined throughout the design process to enable precise responses to emerge, addressing the situation as presented.

JGA's buildings, interiors, design and furniture are thought of as significant - not reduced to simplistic forms of imagery - and brought about by an interest in the effects of colour and material and form on our emotions and moods - our feelings - an architecture rich in daily social importance providing beauty and pleasure as a background for daily life. In making this work much importance is invested into its construction and craft-of-making, from which much pleasure can be gained in experience and use.

John Glew's architecture, design and teaching is informed by observation and an interest in specific responses to our surroundings. His practice is broad-based, ranging from specific design to cultural buildings, landscape and residential projects, including work for: The Co-Director of the Gagosian Gallery, London & The Chairman of The Metropolitan Museum of Art New Modern Art Department NYC; Anthony D'Offay; The UNESCO World Heritage Site - Parco di Cilento; Jasper Morrison, and The Leeds Grand Theatre.

He has taught, lectured and exhibited in the UK, Sweden, Denmark, Italy and the USA and Canada, including at the Royal College of Art, the Architectural Association and the Danish Royal Academy of Fine Arts where he was Visiting Professor in 1995 and 2001. In 1983 he was awarded the Eileen Gray Travel Scholarship to the USA and in 2007 was awarded the Statens Kunstfond –The Danish National Arts Award– in recognition of his contributions to architecture and culture in Denmark. His work, including articles by Tony Fretton, Mark Pimlott, James Payne, Kjeld Vindum and Thomas Bo-Jensen, has been published internationally. His exhibition '*Second Thought*' has a short introduction in the catalogue by Tony Fretton.

Selected Projects

Delfina Arts Foundation London. Proposal for new headquarters and gallery, artist's residences and offices.

House remodelling and extension, London, in zinc, tri-ply and white plaster.

Parco di Cilento, UNESCO World Heritage Site, commission from the Italian Government for the design of a long-term infrastructure for the Southern Italian region near Paestum.

Cava di St Lucia Caserta, Napoli. Strategic proposal for a limestone quarry for The European Commission.

Leeds Grand Theatre. Performance Theatre and Bar in Grade I listed Victorian Playhouse for Opera North.

Sion Manning Girls Secondary School London. Dance hall and exercise rooms.

FitzJohns School London. Performance space and dining facilities for primary school.

Church Hall extension, London. 19th Century Grade I listed church.

Edwardian House remodelling, London. With sky-lit study cell, porcelain door handles and brass wall lights.

Anthony d'Offay Gallery, Bond St. London. Proposal for new gallery and offices.

MoMA Oxford. Invited competition for remodelling of entrance area, book shop, and café.

Royal Copenhagen. Exhibition design of glass & ceramics for Tora Urup, NYC, London, Paris, Copenhagen.

'Helsingborg, 1999 -100 years of living in Sweden'. Concept architect.

Georgian flat conversion, London. Interior with large-scale furniture pieces and landscape design.

Jasper Morrison, London. Victorian Warehouse conversion, studio and workshop.

Bedford Arts Museum. Shortlisted for remodelling and design of new extension.

Apartment conversion for art collector in plywood and aluminium.

JGA Clients

Co-Director of The Gagosian Gallery and The Chairman of The Met. New-Mod Art Dept, New York

The Anthony d'Offay Gallery, London

The Gagosian Gallery, London

Delfina Arts Foundation, London

The Director of Wolf Olins, London

UNESCO World Heritage site, Parco di Cilento, Italy

Italian Government, Ministry of the Environment - European Commissions

Jasper Morrison

Royal Copenhagen, Denmark

City of Helsingborg, Sweden