

2013---1995

Delfina Arts Foundation, London; New gallery, with offices and centre for artists in residence with studios and public rooms.
Residence, London; Zinc and timber addition in oak tri-board and plaster linings and house remodeling for Director of Wolf Olins.
Leeds Grand Theatre; New performance space and bar for Opera North, in Grade 1 listed, Victorian Music Hall - for BDP.
Bedford Arts Museum; Shortlisted for remodelling and design of new extension.
Gagosian Gallery, London; Consultant for Carsten Holler's, **Logic:** Stainless steel and mirror Carousel.
Jasper Morrison, Office and Apartment, London; remodelling of a yard building with new entry court.
Anthony d'Offay Gallery, London; Design of new gallery and offices, Bond Street, London.
MoMA Oxford (Invited competition); to re-design entrance area, bookshop / café and long term planning strategy.
Parco di Cilento, UNESCO, World Heritage site - near Paestum; Commission for a long-term infrastructure for S. Italian region.
Cava di St. Lucia, Caserta, Napoli (European Commission); Proposal for a disused limestone quarry, near The Royal Palace.
All Saints Church, London; Church Hall extension & garden, to Innwood's C19th, Grade I listed church.
Residence, London; Remodeling of red brick house for The Co-Director of the Gagosian Gallery & Chairman of The Met. New-Mod Art Dept.
Glass and ceramics exhibition; NYC, London, & Paris. Installation, catalogue for Tora Urup.
Light installation, Esplanadi, Helsinki; with Tora Urup. **VALO - Baari,** for Finnish Independence Day.
The Royal Copenhagen showroom, Denmark; Exhibition design for glass and ceramics.
Private Residence, London; for fashion and art collector in plywood, aluminium and timber.
Helsingborg-1999, 100 years of living in Sweden; Concept Architect for Siedlung exhibition.
Private Residence, London; Georgian flat with large-scale furniture pieces and landscape design.
Royal College of Art, MA. show, London; Display of glass, ceramics and photography for Tora Urup.

PUBLICATIONS & ARTICLES / AWARDS

2013 **The Architectural Review;** *Anti-fame*, Tony Fretton - Exhibition review of **Second Thought**, John Glew's architecture and design
 2010 **DETAIL;** *Façades* Vol.5, Sept - Oct
Arkitekten; *Best of built work in 2010*, Kjeld Vindum
Dezeen; Nov: <http://www.dezeen.com/2010/10/12/51a-gloucester-crescent-by-john-glew/>
Building Design; April; *This much and more*, Tony Fretton
Architecture Today; May '10, *Artful ambiguity*, James Payne. <http://www.architecturetoday.co.uk/?p=7561>
New London Architecture; 3rd prize for Residential Small Works
 2008 **Tegl,** Danish Journal; *A sense of Copenhagen* - a proposal for a new archive centre of 'Building' in Copenhagen
Gagosian Gallery, Carsten Holler exhibition catalogue, 'LOGIC'.
 2007 **Statens kunst fund;** Danish national award to continue artist endeavor in Architecture
 2006 **I'm home, London issue;** Japanese interior architecture
 2005 **MoMA, New York, 'Groundswell'** - Landscape and Urbanism; Final Short-List for the International Exhibition
 2004 **Architecture Today** (Oct '04): *Dwelling - a city of small things*, Mark Pimlott
 2002 **Afterwards - (Después de) - Remaking landscapes;** Quim Rosell. Pub. Gustavo Gili
a+t. Tony Fretton Architects; Collaborator on Hotel Pro-forma, invited competition
 2001 **Architektur forum Tirol,** Innsbruck Austria; *'Social Scale'*. Exhibition papers at; /www.architekturforumtyrol.com/
 1998 **Architecture Today** no. 102. Nov '99: *The thought comes first - the Work of John Glew*, Tony Fretton
 1997 **The Architectural Association Projects Review;** Diploma unit 8 with Pierre d'Avione, London, UK
The Architectural Association News; Diploma unit work researching land use in Bombay and London
 1996 **Tegl,** Danish Journal; *An introduction to Alvaro Siza's exhibition*, at Gammeldok, Copenhagen
 1995 **Harvard University, GSD, USA;** Exhibition of 1.95 kg aluminium & plywood chair, with Wilfried Wang
 1993 **University of Tokyo,** Japan; Accepted as Visiting Research Fellow
Building Design, London; *Who's Who - Work In Progress*, '93
 1992 **European Cultural Capital, Madrid - '92;** Assistant to Wilfried Wang. Research, documentation and analysis of three areas of London as part of exhibition and publication
 1983-85 **Eileen Gray Travel Scholarship** to the USA
 1983 **Royal College of Art;** London, School of Environmental Design MA; Study Bursary

OTHER ARCHITECTURE CONSULTANCY

1995-92. WILFRIED WANG / SW ARCHITECTS: Collaborator **European,** Frankfurt, and **Spreeinsel,** Berlin; **Urban design** competitions Germany; **Exposition in Madrid** - analysis of 3 areas of London for The European Culture Capital; **JAL,** London, **design of furniture** - adjustable aluminium and glass shelving system; **Farmhouse Conversion,** Kent; Timber and stone transformation of a **barn to a house;** a range of furniture in aluminium and aero-ply - **a chair, 1.95kg,** stool and side table; **Private Residence,** Virginia, USA - timber house extension and remodelling. **1991-90 JEREMY DIXON & EDWARD JONES Fitzwilliam College,** Cambridge, competition; **New College** Design for halls and library; **Henry Moore Sculpture Gallery,** Leeds. Design of steel, glass and timber staircase and interiors; Private Residence, St. George's Wharf, Pimlico - Design of a large River-front villa, London. **Tom Heneghan:** Collaborator -3rd Prize **Aktion-Poliphile House,** Frankfurt, Germany. **1990-88. TREVOR HORNE ARCHITECT:** **Job architect for - Apartments and offices,** corner building in stucco, brick and glass; Office in-fill, Bond Street, London; Metal vaulted, six-story office building; **London Hospital;** Signage Wall, shop, café; **Thamesmead Town Centre;** Invited competition with Tom Heneghan & Alex Wall; **RIBA,** London - **Young Lions lecture,** preparation and presentation. **1985-84. SAM TOLKIN AIA; MGM star's dressing room** Los Angeles, USA; **Private Residency,** Hollywood Hills; Single family residence, Steel-frame beach house, Long Beach. (**OTHER PROFESSIONAL EXPERIENCE - COLLABORATIONS/ CONSULTANCY**) **2007. Tony Fretton;** invited competition Hotel Pro Forma Copenhagen. **1999. STEFANO DE MARTINO,** A complete terraced house refurbishment, Notting Hill, London. **1997: Jamie Fobert Architect,** Sky-lit, brick and timber extension to director of the RA's house. London. **1993: CF Moller & Partners;** Feasibility study for apartments in Docklands. **1992: Pentagram,** co-ordinated design of *Sovereign* exhibition, **Victoria and Albert Museum,** London. **1988-87: Nicholas Hare Architects.** Design for School House competition. Office extension, London. **1986: Ove Arup;** Design assistant - atrium, **Imperial War Museum,** London. **Stout & Lichfield;** Design assistant, self-build housing Docklands, London. **1984: Bob Silman Engineers, NYC,** Richard Roger's Pat Center, New Jersey.

ACADEMIC EDUCATION - QUALIFICATION

1997 Aarhus University, Arkitektur School, Denmark; deemed equivalent to Ph.D

1992 Post-Graduate Diploma in Architecture (Professional practice) RIBA part iii; University of Westminster.

1987 Diploma in Architecture (Hons) RIBA part ii; The Architectural Association /Thames Polytechnic.

1982 Ba. (Hons) Architecture (First Class) RIBA part i; Thames Polytechnic. & RIBA London - Bronze Medal, Student runner-up.

ACADEMIC EXPERIENCE _____ Teaching, Lectures & Exhibitions

2013-2009: End of year critic at London Metropolitan University, School of Architecture, Dip. school with: Peter St John, Stephen Taylor, Biba & Jones - and **Undergraduate school**; Lindval & Payne, and Emily Greeves & Viktor Jak; **Kingston University**, Jonathan Woolf; **RAIA Cork**, Invited International lecture series. **UEL** Conference; *Place: Thinking and drawing, designing; building and thinking in London* - Paper accepted. **2012: Brighton University** - Lecture on own work. **2008: LMU**, Lecture series with Tony Fretton, Mark Pimlott, and Fred Scott. Organiser and Speaker in series of round table evenings with; Martina Geccelli, Florian Beigel and Raphael Penekamp. **University of Lund**, Sweden, guest lecturer and critic with Lars-Henrik Stahl and Anders Munch and Erik Brandt. **2006: The Royal Danish Kunst Akademie - The Complexity of the Ordinary**, Conference Advisor and Speaker. **University of Bath** Diploma School, end of year critic with Richard Lavington. **LMU, School of Architecture** end of year critic. **AKAD**, Panel member, **Lund Konsthall**, for practice-based research in Architecture & Design. **University of Lund**, Sweden, guest lecturer. **2005: Guest critic for mid-term juries at; University of Pasadena**, California, USA & **The Royal Danish Kunst Akademie**, Copenhagen. **2004 London Metropolitan University of, School of Architecture** Final short-list for Head of Graduate School. **2004: Guest critic for mid-term juries at; The University of Texas**, Austin; **Columbia University**, New York, USA; **LMU**, Critic at Diploma School - Open jury. **2003: Visiting Professor for final reviews; Royal Danish Kunst Akademie**, Copenhagen; **University of Lund**, Sweden. Guest critic for end-of-term reviews; **University of Texas**, Austin, **University of Arizona**, Phoenix, USA. **University of North London**. Lecture on own work about relationship between activity and use, both practically and visually. Critic at Diploma School, Open jury; **Denmark's Design School**, Kolding, Denmark. Workshop, *Morphology, The Shape of Things*. **2002: University of Toronto**, Canada - Guest Professor, International guest lecture series; End of year critic at: **Architectural Association**, London; **Royal Danish Kunst Akademie**, Copenhagen; **University of Lund**, Sweden; **University of North London. SOM, London** - Lecture on own work in series featuring architectural practices in the UK. **2001: Royal Danish Kunst Akademie**, Copenhagen. Guest Professor, Lecture on own work, *Motion in inhabited fields*. Design studio, *The Malmo Eastern Cemetery*, Sweden, by Sigurd Lewerentz; **Architectural Association**, London, diploma School - Lecture on The Quarry project, Caserta. IT; **Architektur Forum Tirol**. Innsbruck, Austria - Social Scale Exhibition, Lecture and Conference; **University of Lund**, Sweden - Lecture on four recent projects. **2000: KTH**, Sweden - International Workshop Leader, *Stockholm 2100* - Lecture & Conference Speaker; **University of Lund**, Sweden - MA Architecture & Applied Theory, Lecture and Workshop; **The Royal Palace at St. Leucio**, Caserta, Italy - Exhibition and Conference of three European proposals; **Royal Danish Kunst Akademie**, Copenhagen. (Lecture as above); **University of Kingston**, London - Visiting Professor, Diploma School. **1999: The Architectural Association**, London - Diploma and Intermediate school external tutor. General Studies Seminar - photographic essay Richard Serra's, Shift and The Torqued Ellipses; **University of Kingston**, School of Architecture & Interiors - Lecture R. Irwin's Homage to the Square³. **1998: The Architectural Association**, London - External Diploma tutor and guest critic at Open Jury; **University of Kingston**, London - Design Tutor and Lecturer, Department of Interior Design & Furniture; **Rhode Island School of Design**, USA - Design critic at thesis reviews; **The University of Lille**, External examiner, School of Architecture, France. **1997: The Architectural Association**, London - Diploma Unit Master with Pierre d'Avione. Research in London and Bombay, The post-industrial landscape and its social and urban migrations. Diploma seminars; a House by Caruso, St. John, and Leper Colony by Jan Olaf Jensen. Committee member / co-ordinator of Open Jury **1996: The Royal Danish Kunst Akademie**, Copenhagen - Guest Professor, Design studio leader. Lecture - part of European Lecture Series; Co-ordinator and advisor for proposed Eileen Gray exhibition from GSD/Deutsche Architektur-Museum; Harvard University, GSD, USA - Exhibition of 1.95 kg aluminium & plywood chair, with Wilfried Wang; **The Danish Design School**, Copenhagen - Lecture on own work *From Object to Extension*; **Aarhus University, Arkitektur School**, Denmark - offered Assistant Professorship, (deemed equivalent to Ph.D qualification); **1995: Royal College of Art**, London - Post-graduate MA program, Studio Tutor. Seminar series, *Means of Representation & Perception*. **1994: University of Carlton**, Ottawa, Canada. Lecture on own work; **University of Westminster**, London - Lecture on the work of Alvaro Siza, other speaker Tony Fretton. **1990-93: Oxford Polytechnic**, Oxford. 3rd year unit master with Ros Diamond.

STUDY TRIPS & VISITS (Selected)

2009: Koln - Peter Zumthor & Rudolph Schwarz. **2006: Prague; Loos' Villa Muller, Plecnik's Castle Gardens** and adjustments. **2005: Japan;** Tokyo -The Sugimoto photography exhibition in the Mori building; The New Gallery of Horyuji Treasures by Taniguchi. Toyota - Toyota Museum of Modern Art, by Taniguchi. Kyoto - Temples and Stone Zen gardens, inc. Myoshin-ji and Myoren-ji. **2004-01: USA:** LA, Pasadena - The Gamble House, **Greene & Greene**; Marfa, Texas - The Chinati Foundation, **Donald Judd**; Great Salt Lake, The Spiral Jetty by **Robert Smithson**; Washington D.C, The Vietnam Memorial by **Maya Lin**; Pittsburgh, The Mattress Factory, **James Turrell** retrospective and The Andy Warhol Museum by **Richard Gluckman**; Falling Water by **Frank Lloyd Wright**; Tucson, Bone yard, B52's storage; Phoenix, The Biltmore Hotel, by Frank Lloyd Wright; Fort Worth, The Kimbell Museum by **Louis Kahn**. **Paris; Vaux le Vicomte**, Maison de peuple by **Jean Prouve**. **London:** TATE exhibitions; Cruel and Tender; **Morandi, Turner, Anish Kapoor, Donald Judd, Brancusi**. **1999: Toronto;** Photographic documentation of **Richard Serra's Shift**, and **Mies' ensemble of Towers**. **NYC;** Photographic documentation of **Robert Irwin's**, Prologue: 18 - The Dia Centre. **1998: S. Italy;** Caserta, Pompei, Pastum, Certosa - Cistercian Monastery, Vesuvian Villas at Herculaneum. **Stockholm;** The Eastern Cemetery by **G. Asplund** and **S. Lewerentz** & The Pensions Building and St. Marks Church by **S. Lewerentz** & The National Library by **G. Asplund**. **Switzerland;** Monte Carasso, Zurich, Vals, Chur, Davos, Breganz - the work of **Peter Zumthor, Meili & Peter, Gignon and Guyer**. **NYC:** Photography of **Richard Serra's** The Torqued Ellipses, Dia Centre; **James Turrell's** Meeting, P.S.1 Gallery, Queens; The British Art Gallery and The Yale Art Gallery by **Louis Kahn**, New Haven; The Beinecke Rare Books Library by, **SOM**. **UK;** The Sway Art Gallery by **Tony Fretton**, (for preparation of article in Diadalyos by Mary M^ccauliffe.) Garman Ryan Gallery Walsall by **Caruso, St. John**. **1997: Germany;** Krefeld, Two villas by **Mies van der Rohe**; **Hombroich** art community and galleries. **1996: India;** Bombay & Ahmedabad. **Le Corbusier's** villas; **Kahn's IIM**; **Jan Olaf Jensen's** leper colony, Lasur. **1996-95: Denmark & Sweden;** Copenhagen, Malmo, Klippan, Falsterbro, Lund, **Dom Hans Vanderlaan** Tomelillia. Berlin, **Schinkel's** Charlottenborg; **England - Caruso, St. John's**, Single family brick house, Lincolnshire. **1995: Norway: Jan Olaf Jensen's** Transportation inter-change, Oslo, Lysaker. **1994-91: Portugal; Alvaro Siza's** work at; Lisbon, Evora, Setubal, Aveiro, & Oporto and Braga. **1991-86: Switzerland:** Como, Ticino, Monte Carraso Chur Valley, Zurich, Basel, Weil am Rhine, Geneve. **1990-87: Italy;** Milan, Cremona, Sabionetta, Verona, Venice, Bologna, Mantua, Rome, Naples, Capri. **1990-88: France;** Amiens, Beauvais, Autun, Vezely, Paris, Lyon, L'Abresle, Ronchamp. **1986: Germany;** Cologne, Frankfurt, Stuttgart, Karlsruhe, Munchengladbach. **1985-83: USA;** New York, New Haven, Philadelphia, Boston, Chicago, New Orleans, Texas, New Mexico, Arizona, California. **1982: Holland;** Amsterdam & Delft. **1981: Italy;** Rome & Florence. **Greece;** Athens.