

The title of an exhibition at *RaumX* in London established by the artist, Martina Geccelli in '13 to provide a open, intimate platform, in her own studio outside of the commercial setting of a gallery arisen much in-part as a response to --and continuing that initiated in '08 by-- a series of talks and discussions at the post-graduate school of The London Metropolitan School of Architecture involving round table evenings entitled "*The interior as background for life*," which tried to promote a more open exchange of ideas between students, artists, tutors and visitors. With; Martina Geccelli, Florian Beigel, Raphael Pennekamp and John Glew. This having been prompted by my own, and Raphael's, discontent with the manner with which architectural lectures seemed not to engender a suitable setting for debate and an exchange of ideas and was --through Raphael-- an attempt to encourage student initiation to try to redress this absence which I valued much and felt a conspicuous absence of in Education and in Architecture in general.